



COMPOSITION, TONAL HARMONY AND ANALYSIS 2

In this course, you will build upon the essential elements of music theory and composition learned in Level 1, allowing you to further your own musical language. You will expand your knowledge Tonal Harmony topics while you create your own music. This advancement in music theory will support you in all your musical endeavors, making the application of advanced techniques easier to use within your own compositions.

After completing a strong review of CTHA1 topics, the course will move into secondary dominants, modulation techniques, mode mixture, the Neapolitan chord, and augmented 6th chords, and a thorough analysis of different scores in both contemporary and traditional settings. This course will give you the tools to develop and enrich your melody writing, presented through contemporary and traditional views, as well as the importance of different musical forms, harmonic function, and phrasing as compositional techniques.

This music composition course will continue blending and exploring both traditional and contemporary harmony to give you a historical understanding of current topics.

On a weekly basis, you will be asked to write musical pieces and analyze traditional scores

Requirements:

- **Notation Software:** MuseScore, Finale, Dorico or Sibelius.
- **Textbook:** Kotska, S. Payne, *D Tonal Harmony with an Introduction to Twentieth Century Music*, by Stefan Kotska and Dorothy Payne. Eight Edition



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Lesson 1.- Secondary Functions 1: Chromaticism, Altered Chords and Secondary Dominants

Lesson 2.- Secondary Functions 2: Secondary Leading Tone Chords, Deceptive Resolutions

Lesson 3.- Modulation using Diatonic Common Chords

Lesson 4.- Other Modulatory techniques: Sequential, Direct and Monophonic Modulation. Modulation by Common Tone and Altered Chords

Lesson 5.- Binary and Ternary Forms

Lesson 6.- Mode Mixture

Lesson 7.- The Neapolitan Chord

Lesson 8.- Augmented Sixth Chords I : Italian, German and French

Lesson 9.- Augmented Sixth Chords II

Lesson 10.- Enharmonic Spellings and Modulation

Lesson 11.- Further Elements of the Harmonic Vocabulary

Lesson 12.- Final Project