



JAZZ HARMONY AND COMPOSITION 2

Jazz Composition and Harmony 2 will help you to learn harmony so that you hear and recognize chord progressions and use them creatively in your playing and writing.

In this course you will learn how to use secondary dominants, substitute dominants, extended dominants and modal interchange, and you will be able to use all these topics in your compositions and improvisations.

You will analyze jazz scores, compose in both major and minor modes, and will explore the blues, pentatonics and song forms.

Through a combination of activities—listening, thinking, visualizing, analyzing, playing and writing—you'll open your ears and deepen your understanding of the inner workings of harmony in a broad range of contemporary styles. And you'll be able to equip yourself with the best chord scale choices for arranging, composing and improvising.

Mastering the mechanics of harmony's chord progression patterns is an indispensable tool for both players and writers, and will help improvisers, composers, and arrangers deepen their understanding of the inner workings of a broad range of contemporary styles including standard tunes, popular music and jazz.

On a weekly basis, you will be asked to write musical pieces and analyze jazz scores

Requirements:

- **Notation Software:** MuseScore, Finale, Dorico or Sibelius.
- **Textbooks:**
 - *The Berklee Book of Jazz Harmony* by Joe Mulholland and Tom Hojnacki. Berklee Press
 - *Jazz Composition. Theory and Practice* by Ted Pease. Berklee Press



SYLLABUS

Lesson 1.- Secondary Dominants, Chord Scales, Tensions

Lesson 2.- Extended Dominants

Lesson 3.- Substitute Dominants

Lesson 4.- Deceptive Resolutions

Lesson 5.- Melodic Analysis and Non-Chord Tones

Lesson 6.- Natural, Harmonic and Melodic Minor

Lesson 7.- Secondary Dominants and Extended Dominants in Minor

Lesson 8.- Modal Interchange I

Lesson 9.- Modal Interchange II

Lesson 10.- Related II-7 Chords

Lesson 11.- Blues and Pentatonic Scales

Lesson 12.- Song Forms. Rhythm Changes