



JAZZ HARMONY AND COMPOSITION 1

Jazz Composition and Harmony 1 will help you to learn harmony so that you hear and recognize chord progressions and use them creatively in your playing and writing. Through a combination of activities—listening, thinking, visualizing, analyzing, playing and writing—you'll open your ears and deepen your understanding of the inner workings of harmony in a broad range of contemporary styles. And you'll be able to equip yourself with the best chord scale choices for arranging, composing and improvising. Mastering the mechanics of harmony's chord progression patterns is an indispensable tool for both players and writers, and will help improvisers, composers, and arrangers deepen their understanding of the inner workings of a broad range of contemporary styles including standard tunes, popular music and jazz.

On a weekly basis, you will be asked to write musical pieces and analyze jazz scores

Requirements:

- **Notation Software:** MuseScore, Finale, Dorico or Sibelius.
- **Textbooks:**
 - *The Berklee Book of Jazz Harmony* by Joe Mulholland and Tom Hojnacki. Berklee Press
 - *Jazz Composition. Theory and Practice* by Ted Pease. Berklee Press



SYLLABUS

Lesson 1.- Modes and Key Signatures. Major and Minor. Tendency Tones

Lesson 2.- Intervals and inversions

Lesson 3.- Triads in first and second inversions

Lesson 4.- Seventh Chords and Lead Sheet Symbols

Lesson 5.- Sixth Chord and Sus Chord

Lesson 6.- Major Mode: Diatonic Chords, Chord Scales, Harmonic Tensions, Guide Tones

Lesson 7.- Cadences, Phrases and Periods

Lesson 8.- Harmonic Progressions

Lesson 9.- Diatonic Reharmonization

Lesson 10.- Non-Chord Tones

Lesson 11.- Melodic Considerations 1: Motive and Motivic Manipulation, Antecedent and Consequent Phrases, Interval Patterns

Lesson 12.- Melodic Considerations 2: Melodies based on Guide Tones, Compound Lines, Pitch Contour and Range. Final Project